

ALEXANDRA PALTING

AEA

www.alexandramariapalting.com

Voice: soprano | belt (E3-Eb6)
Eyes: dark brown

Body type: 5'5" athletic, slim
Hair: long, dark brown



TALENT AGENCY
LOS ANGELES | NEW YORK CITY
323.761.0282 917.397.0282

ROBERT MILLER JR.
STAGE DEPARTMENT
BOB@ATBTALENT.COM

0874* (*workshop*)

Songs of Hope

Chasing Grace (*original cast album*)

Gothic Lolita (*reading*)

The Trouble with Dead Boyfriends (*reading*)

A Healthy Marriage (*premiere, Dave Seamon*)

0874 (*reading*)*

Do You Think I'm Annoying? (*reading, Jesse Jae Hoon*)

Max and Willy's Last Laugh (*workshop*)

The Fifth Domain (*premiere, Victor Lesniewski*)

Ushuaia Blue (*premiere, Caridad Svich*)

South Pacific

Alice in Wonderland*

Broken Stones (*reading, Fin Kennedy*)

Working

Anatole: Mouse Magnifique!*

The Princess and the Pauper (*premiere, Anu Ydav*)

Top Girls

Assassins*

Coriolanus

Romeo and Juliet

Anyone Can Whistle

NEW YORK THEATRE

Self, *Writer*

Featured Soloist

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Various

Grace

SheNYC Arts, Connelly Theater | *Aria Velz*

Urban Stages

SheNYC Arts

Leviathan Lab, JW Theatrical | *Eugene Ma*

Black Watch Theatre

REGIONAL THEATRE

Eleanor Mills

Self, *Writer*

Brenna

CoLAB Arts | *Daniel Swern*

The Kennedy Center | *Aria Velz*

Theater J | *Shannon Tyo*

Jetty Cantor

Mei Li

Zane

Liat

Alice

Various

Woman 2

Various, *Dance Captain*

The Pauper, *Fight Captain*

Nijo | Win

Squeaky Fromme

Leading Soldier

Tybalt | Prince

Fay Apple

Mosaic Theatre, Theater J | *Hayley Finn*

CATF | *Kareem Fahmy*

CATF | *Jessi Hill*

Olney Theatre Center | *Alan Muraoka*

Chesapeake Shakespeare Co. | *Ian Gallnar*

InterAct Theatre Co. | *Seth Rozin*

Labor Heritage Foundation | *Shanara Gabrielle*

Imagination Stage | *Tom Story*

Imagination Stage | *Janet Stanford*

The Keegan Theatre | *Amber McGinnis*

Wash. D.C. Fringe Festival | *Claire Schaffer*

Shakespeare in Clark Park | *Kittson O'Neill*

AnyStage Theatre Co. | *Aria Velz*

Royal Academy of Dramatic Art | *Martin Parr*

**Actor-muso production*

NETWORK TV

Co-Star

Film, Commercial and Voiceover credits available upon request.

Law and Order

NBC | *Elisabeth Röhm*

EDUCATION

BMI Musical Theatre Advanced Bookwriting Cohort *ongoing* (led by Adam Mathias)

BMI Musical Theatre Bookwriting Cohort 2025-2026 (led by Adam Mathias)

Degree: University of Delaware, BM with Distinction (Vocal Performance, Music History & Literature)

Postgraduate Certificate: Royal Academy of Dramatic Art (Musical Theatre)

Postgraduate Certificate: Harvard Online Business School (Entrepreneurship)

TRAINING

Voice: Tynan Davis, Colleen Daly, Ric Ryder, Philip Raymond, Vincent Connor

Acting: Carine Montrabrand, Richard Sabellico, Greg Woodell, Annie Tyson, John Beschizza

Combat: SAFD Actor Combatant and teaching assistant (Casey Kaleba, *Tooth and Claw*)

Dance: Ballet (3 yrs.), Street Jazz (2 yrs.)

SPECIAL SKILLS

Accents: British RP, Russian, American Southern, British Mumbai, Chinese

Sightreading, jazz and opera singing, sacred music singing and reading, accordion, ukulele, guitar, piano

Teleprompter, voiceover, weightlifting, rock climbing, yoga, krav maga